



# "HEARTWORK" CARCASS

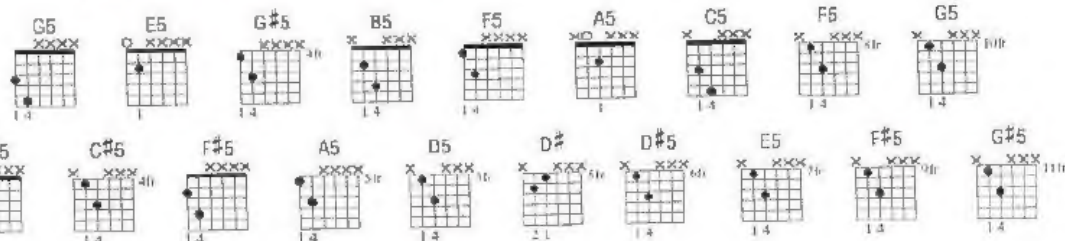
As heard on HEARTWORK (EARACHE)

Words and Music by Jerry Walker, Michael Amott and William Steer \* Transcribed by Jeff Perrin

All guitars are tuned down two and one half steps (low to high, B E A D F# B).

Bass tuning, low to high: B E A D.

All music sounds in the key of E minor, two and one half steps lower than written.



**A** Intro (0:00)

Fast ♩ = 184

N.C. (Am)

Gtr. 1 (elec. w/dist.)

Riff A

P.M.

w/double-time feel

G5

E5

G#5

1

**TAB**

5 5 5 5 7 7 7 7 9 9 9 9 10 10 10 10 12 12 12 12 10 10 10 10 9 9 9 9 10

Gtr. 2 (elec. w/dist.)

Riff A1

P.M.

8 8 8 8 10 10 10 10 12 12 12 12 14 14 14 14 15 15 15 15 14 14 14 14 12 12 12 12 14

Bass

18 0 3 3 3 3 3 0 0 0 5 4 4

(Am)

B5

F5

G#5

end Riff A

5

5 5 5 5 7 7 7 7 9 9 9 9 10 10 10 10 12 12 12 12 10 10 10 10 9 9 9 9 7

6 6 6 6 10 10 10 10 12 12 12 12 14 14 14 14 15 15 15 15 14 14 14 14 12 12 12 12 10

5 8 7 7 9 9 10 10 12 12 10 10 9 9 7

0 2 2 2 2 0 1 3 0 5 4 4

(Am)

G5

E5

G#5

Gtr. 1 repeats Riff A (see bar 1)

Gtr. 2 repeats Riff A (see bar 1)

9 Bass

5 5 7 7 9 9 10 10 12 12 10 10 9 9 10

0 3 3 3 3 3 0 0 0 5 4 4

13 (Am)

5 5 7 7 9 9 10 10 12 12 10 10 9 9 7

0 2 2 2 2 0 1 3 0 5 4 4

B5

F5

G#5

**B** (0:20, 2:12)

(end double-time feel)

(Am)

Gr. 1

17

2nd time, skip ahead to **G**

(Bm) (F) (E/G#)

(G)

(Em) (E/G<sup>+</sup>) (Am)

(Em) (E/G<sup>+</sup>) (Am)

(Em) (E/G<sup>+</sup>) (Am)

Gr. 2

Gr. 2

**Bass**

**Bass**

**C** 1st Guitar Solo (0:30)

w/half-time feel

A5

Gir. 3 (elec. w/ dist.)  
scoop w/bar

25

Gr. 4 (elec. w/ dist.)

Girs. 1 and 2  
Rhy. Fig. 1

**Bass**

255  
Bass Fig. 1

65

F5

55

end Rhy. Flg. 1

end Bass Fig. 1

A5

CS

F5  
Grs. 3 and 4  
P.M. -----

65

F5

E5

29

PM - - -

PM - - -

# "HEARTWORK"

**The Pedals That Make The Tone**  
www.BassUS.com/tone

A5 C5 F5 E5  
Gtrs. 1 and 2 play Rhy. Fig. 1 (see bar 25)  
Gtr. 3  
33  
Gtr. 4  
Bass plays Bass Fig. 1 (see bar 25)

A5 C5 F5 G5 F5 (E5)  
Gtr. 3  
37  
Gtr. 4  
Gtrs. 1 and 2  
Rhy. Fig. 2  
Bass  
Bass Fig. 2  
end Rhy. Fig. 2  
end Bass Fig. 2

**D** (0:51, 1:31)  
(end half-time feel)  
(4th time) (light)

A5 A#5 G#5 G5 G5 F#5 A5 D# D5 A#5 C#5 B5 C5 D5 D#5  
Gtr. 1 and 2  
Bass  
Bass Fig. 3  
Bass substitutes Bass Fig. 4 second time (see bar 51)

**E** Verses (1:01, 1:41)

1. Works of art painted black beauty or Magniloquent bleeding dark Monotonous  
2. Profound aesthetic sensory corruption perceptions

A5 A#5 G#5 C5 G5 F#5 A5  
Gtrs. 1 and 2  
Bass  
Bass plays Bass Fig. 3 twice (see bar 41)

**Fill 1** (1:00, 3:57)

Gtr. 2

palate murky spectrum grimly unlimited  
shattered splintered mirroring

A5 D# D5 A#5 C#5 B5 C5 D5 D#5

49 Gtrs. 1 and 2 2 P.M. P.M. P.M.

Bass Bass Fig. 4

Food for thought diluted so prolific tinted In contrasting shades In torcely led Ab-  
In deft taints so diluted A#5 C#5 C5 G5 F#5 A5 Spell out Impaired color Dent-

53 Gtrs. 1 and 2 P.M. P.M. P.M. 2

Bass plays Bass Fig. 3 three times (see bar 41)

straction so choking so provocative Not a pretty picture  
grating going to paints to pain A#5 C#5 C5 G5 F#5 A5 D# D5 A#5 C#5 B5 C5 D5 D#5

57 2 P.M. P.M. P.M.

Bass plays Bass Fig. 4 (see bar 51)

### [F] Chorus (1:21, 2:01, 4:00)

A canvas to paint to degenerate Dark reflections degeneration Canvas to paint to denigrate Dark reflections of dark foul

A5 C5 F5 B5 D5 E5 A5 C5 F5 B5 D5 E5 (G5) end Rhy. Fig. 3 PH

61 Gtr. 1 Rhy. Fig. 3 1st time, go back to [D]  
2nd time, go back to [B]  
3rd time, skip ahead to [M]

Gtr. 2 Rhy. Fig. 3a (repeat previous bar) end Rhy. Fig. 3a PH

Bass Bass Fig. 5 end Bass Fig. 5

### [G] (2:22, 3:00)

w/half-time feel (E/G#) (C5/G) (D/F#) end Riff B

69 Gtr. 3 Riff B P.M. P.M. P.M.

Gtr. 2 (4x2) (3) (2)

Gtr. 1 (5) (4) (3) (2) (3) (4)

Bass (5) (4) (3) (2) (3) (4)



# "HEARTWORK"

**Make The Tone**

www.BossUS.com tone

(A5) (E/G#) (G) (D/F#)

Gtr. 3 repeats Riff B (see bar 69)

Gtr. 1

Gtr. 2

Bass

(A5) (E/G#) (C5/G) F#5 G#5

Gtr. 3 P.M. P.M. P.M. P.M.

Gtr. 2

Gtr. 1

Bass

[H] (2:39)

w/double-time feel

(1.) Works of heart

(2.) Prolific

bleeding  
food

for

dark  
thought

A5 N.C.

Gtrs. 1 and 2

Rhy. Fig. 4

81

Bass

Bass Fig. 6

Black Contrasting magniloquent

fed

art  
with force

Monotonous

palate  
Abstraction

murky

A5 N.C.

end Rhy. Fig. 4

A5 N.C.

83

end Bass Fig. 6

2nd time, go back to [G]

spectrum

so

grimly  
choking

unlimited

so

provocative

A5 N.C.

(E5) A#5 F5 B5 F#5 C5  
P.M.

86

[I] (3:17)

(Am)

Gtr. 1

P.M.

(cont. picking 16th-note rhythms)

89

[J] (3:23)

slightly faster, w/double-time feel

(2) dark

(Am)

Gtr. 1 plays Riff A one and one half times (see bar 1)

Gtr. 2 plays Riff A1 one and one half times (see bar 1)

Bass

G5

Searing

(1) Bleeding  
words  
E5

works of  
from the  
G#5

93

[1]   
arl  
(Am)

B5

Seething  
F5

work so  
G#5

97

[2]   
heart  
(Am)

Gtr. 1

P.M.

(end double-time feel)

B5

F5

G#5

101

# "HEARTWORK"

**The Pedals That Make The Tone**  
www.BossUS.com tone

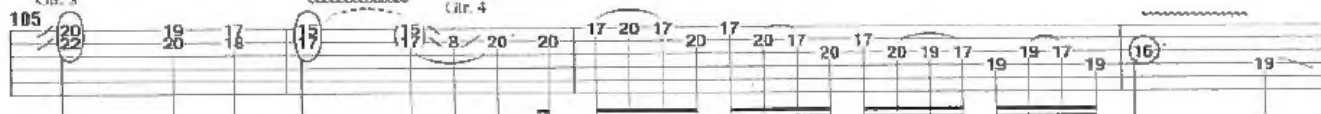
## K 2nd Guitar Solo (3:43)

resume original tempo, w/half-time feel

A5 C5 F5 G5 F5 (E5)

Gtrs. 1 and 2 play Rhy. Fig. 2 (see bar 37)

Gtr. 3



Gtr. 4

Bass plays Bass Fig. 2 (see bar 37)

## L (3:48)

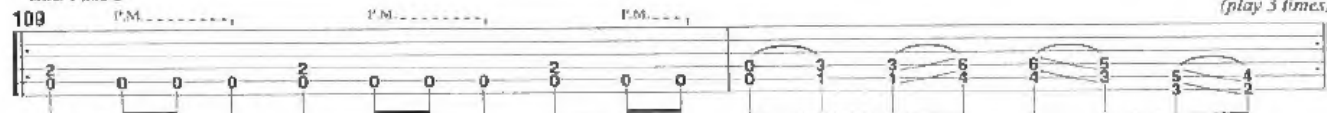
(end half-time feel)

A5

Gtrs. 1 and 2

A#5 G#5 C5 G5 F#5

(play 3 times)



Bass plays Bass Fig. 3 three times (see bar 41)

A5 D# D5 A#5 G#5 B5 C5 D5 D#5 E5 F5 F#5 G5 G#5

go back to F Chorus

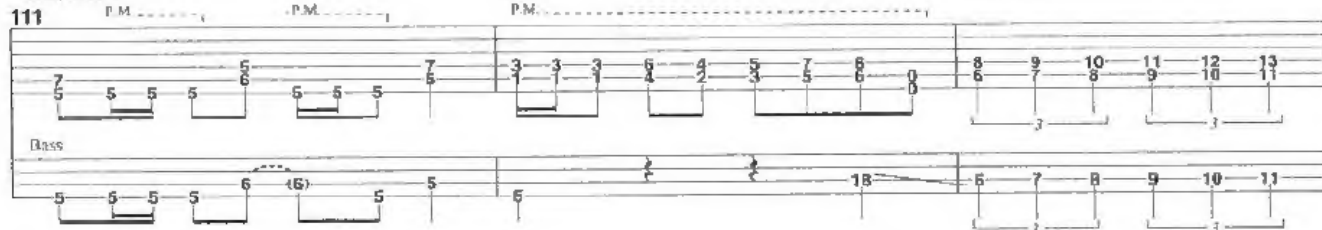
Gtrs. 1 and 2

P.M. P.M. P.M.

Gtr. 1

P.M.

Gtrs. 1 and 2



## M (4:10)

Canvas to paint

to degenerate

Dark reflections

degeneration

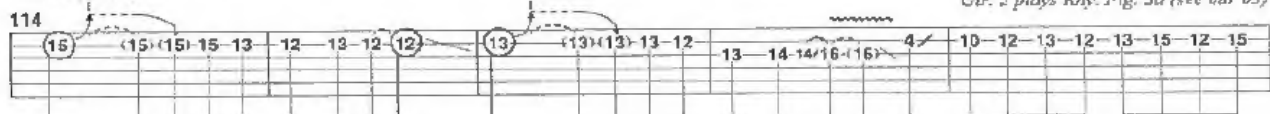
Canvas to paint

A5 C5 F5 B5 D5 E5 A5 C5

Gtrs. 1 and 2 play Rhy. Fig. 3 (see bar 61)

Gtr. 3 (w/wall)

Gtr. 2 plays Rhy. Fig. 3a (see bar 65)



Bass plays Bass Fig. 5 (see bar 61)

## N Outro (4:20)

w/double-time feel

light

to denigrate

Dark reflections

of dark foul

F5 B5 D5 E5 (B5)

N.C.

Gtrs. 1 and 2 play Rhy. Fig. 4 (see bar 81)



Bass plays Bass Fig. 6 (see bar 81)

Gtrs. 1 and 2

126

(E5) A#5 F5 B5 F#5 C5

P.M.

